

# Lament for the San Patricio

David Barrett

Urlar

CHEREDE O EN BARE HE O EN CHEREDE O EN  
BARE HE O EN HA DARODO HE E HIOTRODIN  
HE O DILI O EN HI HARIN HE O DIN HODRO CHE HIOTRO  
HE E HIO RODIN HA DARODO HE E HIOTRODIN  
CHEREDE O EN BARE HE O EN HA DARODO HE E HIOTRODIN

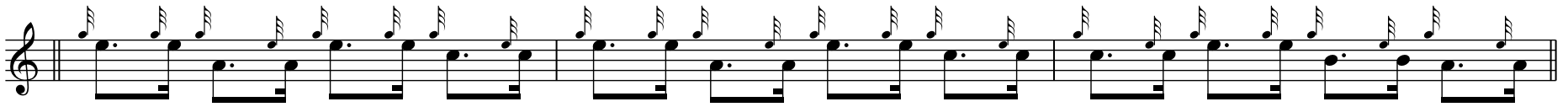
The musical score for 'Urlar' consists of five staves of music. Each staff contains a line of lyrics. The lyrics are: CHEREDE O EN BARE HE O EN CHEREDE O EN; BARE HE O EN HA DARODO HE E HIOTRODIN; HE O DILI O EN HI HARIN HE O DIN HODRO CHE HIOTRO; HE E HIO RODIN HA DARODO HE E HIOTRODIN; and CHEREDE O EN BARE HE O EN HA DARODO HE E HIOTRODIN. There are double bar lines (\*\*) above the notes for 'BARE HE' on the first staff, 'HA' on the second staff, 'HARIN' on the third staff, 'HA' on the fourth staff, and 'BARE HE' on the fifth staff.

Variation 1

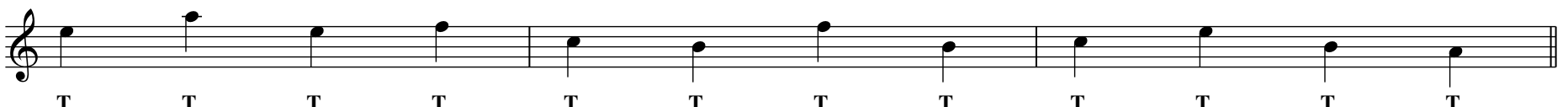
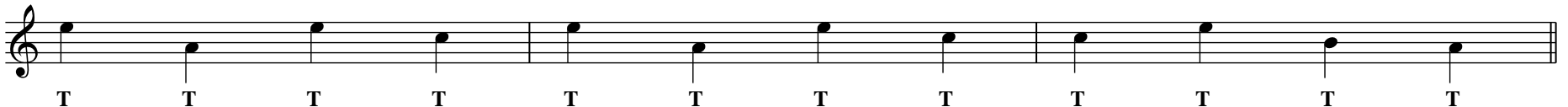
The musical score for 'Variation 1' consists of two staves of music. The first staff contains a line of lyrics: CHEREDE O EN BARE HE O EN CHEREDE O EN. The second staff contains a line of lyrics: BARE HE O EN HA DARODO HE E HIOTRODIN. There are double bar lines (\*\*) above the notes for 'BARE HE' on the first staff and 'HA' on the second staff.



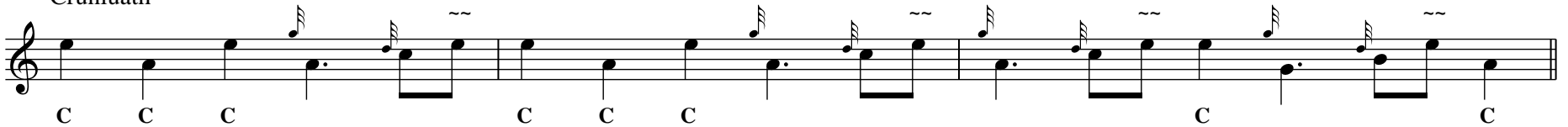
Variation 2



Taorluath



Crunluath



The image displays a musical score for a march. It is divided into two main sections: 'WRITTEN' and 'PLAYED'. The 'WRITTEN' section consists of two staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The notes are: C4, C4, C4, C4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The second staff has a treble clef and a key signature of one flat. The notes are: C4, C4, C4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The 'PLAYED' section consists of a single staff of music. It starts with a treble clef and a key signature of one flat. The notes are: C4, C4, C4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The 'WRITTEN' section is marked with 'C' below the notes, and the 'PLAYED' section is marked with 'T' and 'C' below the notes. There are also some decorative elements like wavy lines above the notes in the 'WRITTEN' section.

The Batallón de San Patricio, or Battalion of Saint Patrick, was a Mexican Army unit engaged in the Mexican-American War of 1846-48. It was comprised of almost 200 Irish Catholic immigrants. Many had escaped the Great Famine in Ireland. All were deserters from the United States Army or disenfranchised from the American dream of Manifest Destiny. African slaves, Canadians, English, Germans, Italians, Mexicans, Poles, Scots, Spaniards and Swiss made up the rest of the battalion. The largest mass execution in United States history happened after the Mexican loss at the battle of Chapultepec. There, fifty Saint Patrick's battalion members were executed as traitors by the U.S. Army.

The San Patricios are looked upon as heroes in Mexico, but historically reviled in the United States of America. Fate often comes down to where you happen to be at a particular time, or where your parents were born. Regardless, history is sure to repeat itself in many disguises whether it be in the shade of a different color, space, language, or even a wall.